

**4<sup>th</sup> International Piano Competition of Rhodes**

**April 6-13, 2010**

**Jury**

The members of the Jury for the Competition 2010 will be announced soon.

The Jury of the Competition shall be comprised of outstanding Greek and International pianists and pedagogues.

The Jury can interrupt the competitors, at any time, for technical or any other reason.

The Jury's decision is final and not contestable.

The jury's members may decide not to award prizes if they consider the standard of playing to be inadequate.

The jury is allowed to grant special prizes to candidates who have participated in the semi-final test and who have not been accepted to the final test.

The Jury shall award prizes, special prizes, mentions and participation diplomas.

The awarding of prizes, special prizes and mentions to the finalists shall be held on 13 April 2010.

All laureates shall appear free-of-charge in the prize winners' concert.

The Competition Jury shall establish the programme of the prize winner's concert.

The laureates shall be required to perform the exact programme established by the Jury.

### **Rules**

The International Piano Competition organised by **arte con anima**.

The 4th Rhodes International Piano Competition shall be held in Rhodes-Greece from 6 to 13 April 2010.

The Competition is open to pianists of all nationalities born between 1978 - 1993.

The closing date for registration is January 31st, 2010.

Each candidate must pay a subscription fee of 165€. In case of cancellation the subscription fee won't be reimbursed. Any banking transfer fees must be added to that amount prior to transfer.

Subscription fees may be deposited at:

NATIONAL BANK OF GREECE

SWIFT CODE: ETHNGRAA(BIC)

ACCOUNT NUMBER: IBAN GR61 0110 4610 0000 4614 7577 939

Purpose: 4rd Rhodes International Piano Competition

Deposit receipt should be sent to Arte Con Anima.

The competition will consist of three rounds (eliminary, semi-final and final) and is open to the public.

The order of the appearance of the competitors will be defined by a draw, which will take place on 5th of April.

All the competitors will have the possibility to practice on a piano in strict rotation.

All pieces must be performed from memory and without repeats.

Competitors must not overpass the maximum duration of program. If such is case, the Jury can interrupt the competitor.

All prizewinner must be present at the closing ceremony for prizes award. Should this not be possible for justified reasons, by personal request they may be forwarded, with payment of the due expedition costs.

All rights of recording and recordings' exploitations (CDs, Videos, Photos, DVDs, Radio or television broadcasting etc.) are reserved to Organization Arte Con Anima. Competitors cannot claim economic rights for any Competition performance or for the prize winners concert.

All finalists will receive a diploma of participation. For the competitors disqualified in the Semi-Final round, a certificate will be issued on their demand.

The participants of the competition must implicitly and unconditionally accept all regulations and must observe them, failure to adhere to regulations will cause their exclusion from the Competition.

The Organization Arte Con Anima reserves the right to modify or change the present Regulations.

Travel, accommodation and visa costs, if necessary, are the responsibility of the participants themselves.

To those applicants who need a visa, an official invitation will be sent as required by the Artistic Director.

## **Repertoire**

The Competition programme shall be played from memory.

Each contestant shall indicate the exact time of performing each piece.

### **Eliminatory Round:** (maximum playing time 30 minutes)

- a) A Prelude and Fugue from Wohltemperierte Klavier of Johann Sebastian Bach.
- b) Etude of Chopin.
- c) One mouvement of a sonata from Haydn, Mozart or Beethoven. (The participant will choose which mouvement will play).
- d) A free piece chosen by the participant.

### **Semi-Final Round:** (maximum playing time 30 minutes)

- a) One etude of Liszt or Skriabin or Rachmaninov or Prokofiev or Debussy or Bartok or Ligeti
- b) An important work of Romanticism (including Weber and Schubert)
- c) one composition of a composer of the 20th century.

**Final Round:** A recital program of the candidates' choice up to 40 minutes.

## Awards

### 1st prize: 10.000€, gold medal

Recital in Rhodes offered by **arte con anima**.

Recital in Athens offered by **arte con anima**.

Recital in Paris offered by the Association Animato.

### 2nd prize: 5.000€

### 3rd prize: 3.000€

- Free accommodation to the participants qualified to the final round, in a hotel chosen by Arte Con Anima
- An invitation covering the registration cost for the 6th Rhodes International Summer Music Academy held in July 2010

## Registration

**Download the Application Form in [.doc](#) or [.pdf](#) format and sent it to [info@arteconanima.com](mailto:info@arteconanima.com) or by mail to the address below.**

4th Rhodes International Piano Competition

Arte Con Anima

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Rhodes, 85100

Greece

Tel:+302241062213

Mob: +306945123349

All candidates must use the official application form to register at the competition. Each registration must be accompanied by:

- A copy of his or her passport or ID card or a photocopy of the birth certificate.

- Brief curriculum vitae containing the candidate's musical education and previous concerts (not more than 10 lines).
- A definitive list of the pieces to be played in the competition together with the duration of each piece. Changes of the program may be accepted under certain circumstances.
- Three latest portrait photographs (9 x 12 cm) printed on glossy paper for use in the Competition programme and press releases.
- The entry form, with all the above mentioned and a photocopy of the receipt of the payment order to the bank (of the entry fee).

The participation application form, should be completed legibly in block letters in Greek or English and submitted not later than 31st of January, 2010 (if sent by mail, the date stamp will be proof). Each candidate must pay a subscription fee of 165€. In case of cancellation the subscription fee won't be reimbursed. Any banking transfer fees must be added to that amount prior to transfer.

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## Accommodation

For general and useful information about Rhodes, click [here](#) (.pdf)

For maps, click [here](#) (external link).

Arte Con Anima will be collaborating with hotels for the accommodation of the participants of the competition and their family and friends, providing special rates for all participants.

The hotel(s) will be announced soon.

A bus will transfer all the participants from the hotel to the practise rooms and to the site where the competition will take place.

If participants decide to stay in different hotels in the area, Arte Con Anima will send them a list of hotels and additional information of the area.

In this case the participants will be responsible for their own reservation and for transportation to the practise rooms and to the site where the competition will take place.

## Useful links

- [Rhodes Hotel Association](#)
- [rhodes.online](#)
- [Rhodes Guide](#)
- [Travel Rhodes](#)
- [Rodos.com](#)
- [Rodos Events](#)
- [Rhodos Travel](#)
- [Rhodes - The sun island](#)
- [Rhodes in Greece](#)
- [Municipality of Rhodes](#)