

The 5th Rhodes International Piano Competition
17 - 23 April 2012

Rhodes International Piano Competition is organized by *arte con anima*.
The 5th Rhodes International Piano Competition shall be held in Rhodes, Greece.

APPLICATION

ELIGIBILITY

The Competition is open to pianists of any nationality born in or after 1980 and in or before 1995.

APPLICATION PROCEDURE

All candidates must use the enclosed application form to register at the competition. Online registration is also available at our website www.arteconanima.com.

The closing date for registration is 31 January 2012.

Each application must be accompanied by:

- A. A copy of his or her passport or ID card or a photocopy of the birth certificate.
- B. Brief curriculum vitae containing the candidate's music education and previous concerts (not more than 10 lines).
- C. A definitive list of the pieces to be played in the competition together with the duration of each piece. Changes of the program may be accepted only under certain circumstances.
- D. Three recent portrait photographs (9 x 12 cm) printed on glossy paper to be used in the competition program and press releases.
- E. The entry form, containing all the above-mentioned information and a photocopy of the receipt of the payment order to the bank (of the entry fee).

- * 1. No late application will be considered for processing.
- 2. No documents will be returned.

APPLICATION ADDRESS

The application form should be legibly completed in block letters in Greek or English and submitted no later than 31 January 2012 (if sent by mail, the date stamp will be the proof) to:

5th Rhodes International Piano Competition
Arte Con Anima
Koskinou, P.O. Box 104
Rhodes, 85100, Greece

For further information:

Tel.: +30 2241062213
Mob: +30 6945123349
E-mail: info@arteconanima.com and saivazis@arteconanima.com

ENTRY FEE

All applicants must submit a non-refundable entry fee of 165€ to the bank account shown below (any additional banking transfer fees must be paid by the applicant):

- Bank: National Bank of Greece
- Account Number: IBAN GR61 0110 4610 0000 4614 7577 939
- Swift Code: ETHNGRAA(BIC)
- Purpose: 5th Rhodes International Piano Competition

*The arrival of the entry fee will be considered as a formal agreement between the applicant and Arte Con Anima on his/her participation in the competition under the rules and conditions of Rhodes International Piano Competition.

TRAVEL – ACCOMMODATION

Travel, accommodation and visa costs, if necessary, are responsibility of the participants themselves. To those applicants who need a visa, an official invitation will be sent as required by the Artistic Director. Arte Con Anima will propose a hotel on special discount for the participants. A bus will be transferring all the participants from the hotel to the practice rooms and the place where the competition will take place with no charge. If any participant expresses the interest to stay in other than the designated hotel, s/he will receive a list of hotels and additional information about the area. In this case, the participant will be responsible for his/her own hotel reservation and transportation both to the practice rooms and the place where the competition will be held.

COMPETITION RULES

PERFORMANCE RULES

The competition consists of three rounds (eliminary, semi-final and final) and is open to the public. The order of appearance of the competitors will be defined by a draw, which will take place on 16 April 2012. All competitors are entitled to practice on a piano on strict rotation. All pieces must be performed from memory and without repeats. Competitors must not overpass the maximum duration of program. If such a case, the Jury can interrupt the competitor. The awarding of prizes, special prizes and mentions to the finalists shall be held on 23 April 2012. All laureates shall appear with no remuneration in the prizewinners' concert. All prizewinners must be present at the closing ceremony. In case of absence (that should be explicitly justified), the award/prize may be forwarded upon request to an address indicated by the prizewinner. The latter is responsible for all additional expenses incurred.

JURY

The Jury of the Competition is comprised of outstanding Greek and International pianists and pedagogues. The Jury can interrupt the competitors, at any time, for technical or any other reason. The Jury's decision is final and not contestable. The Jury's members may decide not to award prizes if they consider the standard of playing to be inadequate. The Jury is allowed to grant special prizes to candidates who have participated in the semi-final round and who have not been accepted to the final round. The Jury shall award prizes, special prizes, mentions and participation diplomas. The Jury shall establish the program of the prize winner's concert. The laureates shall be required to perform the exact program established by the Jury.

PERFORMANCE RIGHTS

All rights of recordings and recordings' exploitations (CDs, Videos, Photos, DVDs, Radio or television broadcasting etc.) are reserved to Arte Con Anima. Competitors cannot claim economic rights for any competition performance or for the prizewinners' concert.

DIPLOMA OF PARTICIPATION

All finalists will receive a diploma of participation. For the competitors disqualified in the Semi-Final round, a certificate will be issued upon their demand.

INTERPRETATION OF THE RULES AND CONDITIONS

The participants of the competition must implicitly and unconditionally accept all regulations and must observe them. Failure to adhere to regulations will cause their exclusion from the Competition. Arte Con Anima reserves the right to modify or change the present Regulations. Should any dispute arise regarding the interpretation of any part of the regulations and conditions of Rhodes International Piano Regulations, the regulations and conditions written in the language of Greek in this body of information and the related laws and codes of the Hellenic Republic will be the only legal basis. All decisions made by the Secretariat and Jury will be final and are not subjected to appeal. No negotiations will be considered.

PRIZES

There will be cash-prizes in total of 10000€.

❖ **1st prize. 5000€ (gold medal)**

❖ **2nd prize. 3000€**

❖ **3rd prize. 2000€**

Professional engagements will be arranged for the winner of the **1st prize**. S/he will be offered **recitals** in **Rhodes** and **Athens** sponsored by *Arte Con Anima* and a recital in **Paris** sponsored by the *Association Animato*.

REPERTOIRE

The Competition program shall be played from memory. Each contestant shall indicate the exact time needed for performing each piece.

Eliminatory Round: (maximum playing time: 25 minutes)

a) A Prelude and Fugue from Wohltemperierte Klavier of Johann Sebastian Bach.

b) *Étude* of Chopin (op.10, op.25).

c) One etude of Liszt or Scriabin or Rachmaninov or Prokofiev or Debussy or Bartok or Ligeti.

d) One or two parts of a sonata from Haydn, Mozart or Beethoven. (The participant shall decide on which parts will play).

Semi-Final Round: (maximum playing time: 35 minutes)

- a) An important work of Romanticism (including Weber and Schubert).
- b) One composition of a composer of the 20th century.

Final Round:

A recital program of the candidate's choice up to 40 minutes